

Blue Hen Cadence

7/6/2010 update

UDMB Staff

♩ = 116

One Player

Tutti

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of four measures. The Snare part starts with a *f* dynamic and includes dynamics *R R* and *ff*. The Tenor part starts with a *f* dynamic and includes dynamics *R R R R L* and *ff*. The Bass part starts with a *f* dynamic and includes dynamics *R R* and *ff*. The Cymbals part starts with a *f* dynamic and includes dynamics *orch*, *//*, and *c/c*.

A

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of four measures. The Snare part starts with a *f* dynamic and includes dynamics *B L R L R L R* and *R L R L R L L R L R L L R*. The Tenor part starts with a *f* dynamic and includes dynamics *R L R R L L R L R L L R*. The Bass part starts with a *f* dynamic and includes dynamics *L R R R*. The Cymbals part starts with a *ff* dynamic and includes dynamics *orch*, *h/c*, and *orch*.

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of four measures. The Snare part starts with a *ff* dynamic and includes dynamics *L* and *ff*. The Tenor part starts with a *ff* dynamic and includes dynamics *R L R*, *R R*, *L R*, and *R L L R R L L R*. The Bass part starts with a *ff* dynamic and includes dynamics *s/c* and *ff*. The Cymbals part starts with a *mf* dynamic.

2

B to ... edge

Sn *p* *ff* *f* R I I R I I R L

Ten *p* *mf* *f* skank 3 L r l R l r R R

Bass *f* 3

Cym flare *ff* sizz *mf*

C 1/2 way

Sn R R R R R *mf* r r l l R

Ten r r l l R l r R R R R R *mf* R r l l R

Bass *mf* *mf*

Cym c/c s/c h/c

cent

Sn R I I I *f* R L

Ten *f* R r r L I I R L I R R R I I R

Bass *f*

Cym tap - h/c h/c tap - h/c sizz *f*

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D Ping Shots through all of D one player 3

Snare: R 1 1 R 1 1 1 R 1 1 1 r R r R R 1 1 R 1 1 1 R 1 1 1 r R 1 R

Tenor: [Complex rhythmic notation with accents]

Bass: [Complex rhythmic notation with accents]

Cymbal: c/c s/c sizz c/c s/c c/c

E

Snare: *f* [Complex rhythmic notation with triplets]

Tenor: *f* [Complex rhythmic notation with triplets]

Bass: *f* [Complex rhythmic notation with triplets]

Cymbal: *f* sizz

Snare: [Complex rhythmic notation with triplets]

Tenor: [Complex rhythmic notation with triplets]

Bass: [Complex rhythmic notation with triplets]

Cymbal: orch *mf*

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4

Sn

Ten

Bass

Cym

mf

sizz s/c

s/c

s/c

Sn

Ten

Bass

Cym

F

f *ff* *mf*

orch sizz c/c s/c h/c s/c

B

R L L L L R

solo

R R R R R R R R R R

R L L L L R

f *mf*

Sn

Ten

Bass

Cym

Musical score for the first system, featuring Sn, Ten, Bass, and Cym. The Sn and Ten parts include the notation "RRRLLLR" and a dynamic marking of *f*. The Bass part includes a dynamic marking of *f* and the notation "c/c". The Cym part includes a dynamic marking of *f* and the notation "orch". A box labeled "G" is positioned above the Sn staff.

Musical score for the second system, featuring Sn, Ten, Bass, and Cym. The Sn, Ten, and Bass parts include the notation "Hoot!" and dynamic markings of *fff* and *f*. The Cym part includes the notation "Hoot!" and dynamic markings of *mf* and *ff*. The notation "HUH!" appears at the end of each staff. The Cym part also includes the notation "orch" and "c/c".